

for le Nouvel Ensemble Moderne  
**INSTANTE**  
for piano soloist and large ensemble

José-Luis Hurtado

♩ = 76

Flute: Flt. *sfz p*, *f*, *pp*

Oboe: *f*, *pp*

Clarinet in B<sub>♭</sub>: *tongue slap p*, *f*, *pp*

Bassoon: *tongue slap p*, *f*, *fpp*, *p > pp*, *fpp*, *fpp*

Horn: *air p*, *sfz*, *fp*, *fp*, *pp*, *sfz*

Trumpet: *air p*, *sfz*, *fp*, *f > p*, *sfz*

Trombone: *p*, *sfz*, *fp*, *fp*, *pp*, *sfz*

Percussion: *Med. Susp. Cymbal on rim with metal needles p*, *Low Susp. Cymbal on bell with metal needles p*, *with mallets p sfz*, *on rim p*, *with metal needles f*, *with metal needles on bell p*

Piano: *f*, *fp*, *pp*, *f*, *p*, *ma con presenza e decisione c.l. s.p.*, *(sonoro) \**

Violin 1: *jeté c.l. s.p. p*, *arco norm. pp*

Violin 2: *jeté c.l. s.p. p*, *arco norm. (s.p.) p*, *molto f*, *fp*, *pp*, *ord. s.p.*, *pp*, *ord.*, *pp*

Viola: *jeté c.l. s.p. f*, *arco norm. (s.p.) p*, *molto f*, *fp*, *pp*, *s.p.*, *pp*, *(accel il tremolo) sfz*, *ord.*, *pp*, *c.l. s.p.*, *arco norm. s.p.*

Violoncello: *jeté c.l. s.p. p*, *arco norm. f*, *pp*, *p*, *pp*, *(rit il tremolo) sfz*, *ord.*, *pp*, *c.l. s.p.*, *arco norm. s.p.*

Doublebass: *jeté c.l. s.p. f*, *arco norm. p*, *s.p.*, *a.s.p.*

Tempo changes: 3/4, 2/4, 4/4